



ANNUAL REPORT 2020-2021

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Education program at Karigarshala

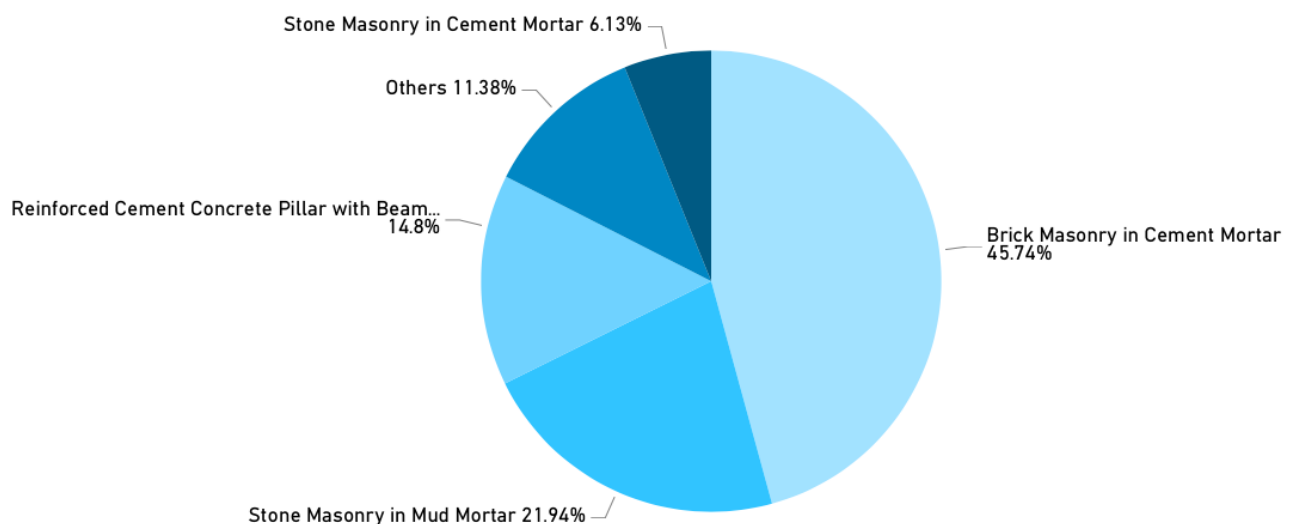
- કારીગર શાળા વર્ષ 2020-21 નું વર્ષ કોવિડ-19 ને કારણે જે રીતે દર વર્ષે શાળા ચાલતી હોય છે પણ આખું વર્ષ સરકાર શ્રી ની ગાઈડ લાઇન અને સામાજિક જવાબદારી ને ધ્યાન માં રાખીને શરૂ કરી ન શક્યા. કારીગર શાળા નો અભ્યાસક્રમ ચલાવી રહ્યા છીએ તેનું મુલ્યાકન કર્યું જેમાં કારીગર શાળા માં ગણિત, ગુજરાતી, પદાર્થ વિજ્ઞાન, સ્કેચ , ઈજનેરી ડ્રોઇંગ , લાઇબ્રેરી , હિસાબ માટે નામું પડતર કાઢવું વગેરે વિષયો પર સાથે મળી ને અસરકારક રીતે કઈ રીતે લઈ શકાય તે માટે દરેક વિષય પર ઊંડાણ પૂર્વક ચર્ચા વિચારણા કરી ને બધાજ વિષયોના દરેક પિરિએડ કઈ રીતે લેવાવો જોઈએ ? તેનું મુલ્યાકન કઈ રીતે કરવું ? બધીજ બાબતોને ધ્યાને લઈને અભ્યાસક્રમ તૈયાર કર્યો.
- કારીગર શાળામાં અગાઉ અભ્યાસ કરી ચુકેલા વિદ્યાર્થીઓ માટે પણ બે તાલીમ શિબિર નું આયોજન કરેલ હતું. જેમાં એવા કારીગરો એ ભાગ લીધો હતો કે વર્ષો થી કામ કરી રહ્યા છે પણ પોતાની રીતે હિસાબ, આયોજન, પડતર કિમત કેટલી થાય છે ? કેટલા કારીગરો જોઈએ ?, કેટલા દિવસનું કામ છે ? તે કામ લેતા પહેલા જ કારીગર ને ખ્યાલ આવવો જોઈએ તે માટે “સ્વાયત” તાલીમ શિબિર નું આયોજન કરેલ હતું. જેમાં દરેક વિષયોના નિષ્ણાત દ્વારા વિષયો ની તાલીમ આપવામાં આવી હતી. જેમાં આયોજન , હિસાબ , રજૂઆત, બેન્કિંગ આ ચાર વિષયો પર ત્રણ દિવસની તાલીમ શિબિર કારીગરશાળા અને એ.ઈ. યુ. યુનિટ સાથે મળીને કરેલ હતું. કુલ 30 કારીગરો એ ભાગ લીધો હતો. જેમાં 2 બહેનો અને 28 ભાઈઓ હજાર રહ્યા હતા. જે કારીગરો માટે ખુબજ ઉપયોગી રહ્યો હતો.
- કારીગર શાળા ના સુથારી અને વોલિંગ સિસ્ટમ ના અગાઉ અભ્યાસ કરી ચુકેલા વિદ્યાર્થીઓ ઓન સાઇટ પ્રોજેક્ટ પર કામ કરી રહ્યા હતા. તેઓની સાથે પાગુસિહભાઈ , યોગેશભાઈ જોડાઈ ગયા હતા જેથી વિદ્યાર્થીઓને કામ કેવી રીતે કરવું ? કામ ની ચાલ કઈ રીતે ગોઠવવી ? . કામનું આયોજન કરવું ? તે ખુબજ કામ કરવું કામની ગુણવત્તા ની ચકાસણી કરતાં રહેવી વગેરે ની સમજ ઓન સાઈટે કામ કરતાં કરતાં વિદ્યાર્થીઓને શીખવી હતી. જે વિદ્યાર્થીઓ માટે ખુબજ ઉપયોગી રહ્યું હતું. જેમાં વર્ષ દરમ્યાન 30 વિદ્યાર્થીઓ જોડાયા હતા.
- ભુજ શહેરમાં અલગ અલગ જગ્યાએ અનેક અનૌપચારિક વસાહતો છે જેમાં મોટા ભાગના શ્રમિકો છે જેઓ વધુ પડતું હેલ્પરિંગનું કામ કરી રહ્યા છે તેઓની સાથે અલગ અલગ વસાહતો માં સંપર્ક કર્યો હતો. અને તેમની સાથે તેઓના વિસ્તારમાં 5 મિટિંગ કરેલ હતી .તેઓ કઈ રીતે કામ કરી રહ્યા છે. તે જાણ્યું હતું. તેઓને 10 વર્ષ થી ચાલી રહેલ કારીગર શાળા વિષે માહિતગાર કરેલ હતા.
- કારીગર શાળા ના વિદ્યાર્થીઓમાં સાહિત્ય પ્રત્યે રુચિ વધે વાંચન - મનન-ચિંતન માટે તેને સંલગ્ન પુસ્તકો, મેગેજીન, લોક વાર્તાઓ વગેરે પુસ્તકો વાસવીને લાયબ્રેરીની શરૂઆત કરી.



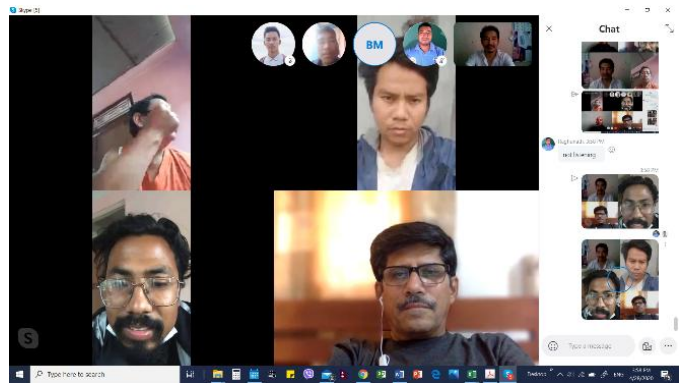
COMMUNITY EMPOWERMENT DIVISION:

Government of India Supported Nepal Housing Reconstruction Project in Gorkha:

The project was begun by April-2018 and by end of the March-2021, out of total 26,912 houses, 25,350 were completed their construction, 496 houses are under construction and 749 houses are remained to start their construction. The construction progress and all other activities have badly affected due to the global Covid pandemic. The team at filed level have still provided their support to the neediest families for completing their House. The following chart is showing percentage of houses with different building typologies:



The last year was more focused on supporting the halted and not started houses. Different strategies have developed to support these families. One of the strategies is to provide them a technical support by conduction on-site mason training on their house by which the house can complete the require stage of construction and then they are able to receive their next installment to complete the house. Total 237 no. of trainings have been conducted in this year with total 1206 Mason trained. Along with this, the team has also provided support in on-site technical facilitation by visiting the houses at individual level.



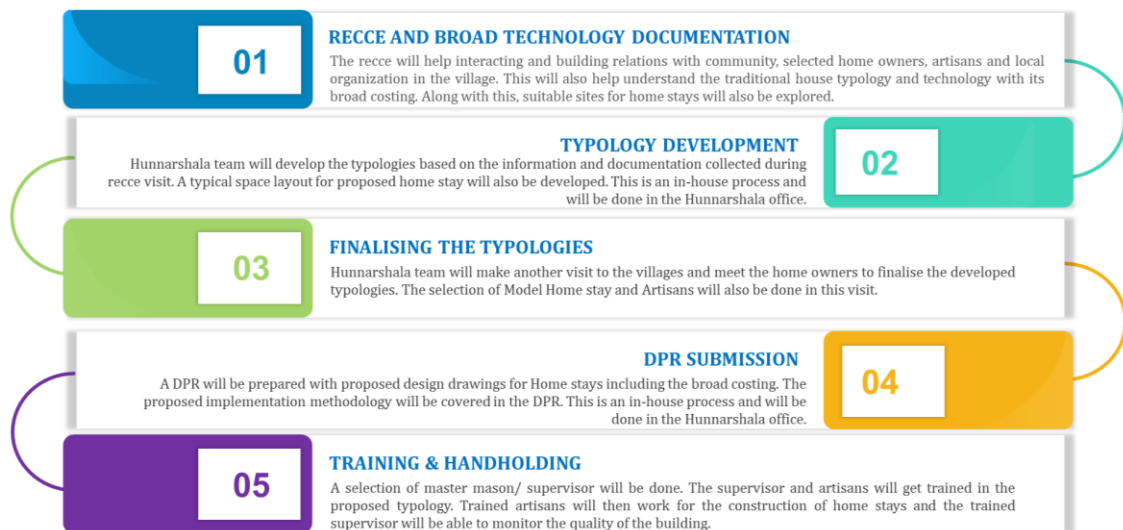
A team of Hunnarshala wasn't able to visit the project site due to the lockdown and other international restrictions until January 2021, however the virtual support being provided to the field team on various activities. The team has only visited in the month of January 2021. During this visit one of the major activities of Women mason training were initiated. The 7-day training program for 2 municipality has conducted in the January and total 20 masons were trained in 2 batches.



Madhya Pradesh Rural Tourism:

Government of Madhya Pradesh, through Madhya Pradesh Tourism Board (MPTB), has envisioned a program for responsible rural tourism across the state through mobilising and empowering families staying in several villages with tourism potential, within themselves and/or regions around. The tourism will be promoted through development of homestays in selected villages. Currently 100 such villages have been selected around the state. To select the appropriate families in these villages for whom these homestays will be developed, local organisations have also been appointed to assist with the ground work and to handhold the families with the process. Each village will be expected to have 6-8 curated homestays, providing experience of traditional living and accordingly incorporate traditional architectural styles. Hunnarshala has been currently appointed 30 villages out of the above-mentioned 100 villages for design of the required homestays. Out of the 30 villages, Hunnarshala's team visited and did preliminary documentation and developed designs for proposed homestays of 25 villages in the districts of Jhabua, Dhar, Agar, Bhopal, Hoshangabad, Raisen, Sehore, Dindori, Umaria and Chhindwara. Following activities have been carried out during entire project:

Steps of Process



Hunnarshala is also involved in providing trainings to the local masons and artisans to build their capacity by improving the details in building construction. A different 7 training modules have been developed and about 20 trainings are expected to train approximate 250 masons. These trainings will start in few months.

Few glimpses of the activities during field visits:

1. Discussions with the homeowners and local organisation



2. Visit of the homestay sites



3. Interactions with the homeowners and artisans



4. Documentation of building details



Figure 1. Design discussion with Homestay owners



Figure 2. Selected Homestay designs by Owners



Figure 3. Traditional House typology



Figure 4. Traditional House typology



A residence with Green building technology at Baroda:

Mr. Nishith Dand, an industrialist of Baroda is building his farm house at the river bank of Mahi. The farm house is designed by Ahmedabad based architect. The owner wants to use eco-friendly building technology and material to build the farm house and thus he has approached Hunnarshala foundation to provide the technology support for Stone masonry work and Lime plaster work. Hunnarshala has mobilized a team of artisans from Bhuj to support implementing the said work. Few glimpses of the work:



Sheep wool Insulation:

In continuation with the past year, the “Using Sheep Wool as Insulation in Buildings” project showed promising preliminary findings in the year 2020-2021. After the Covid restrictions severely restricted movement and work with the industries, a low-cost, low-tech product of sheep wool mattress-type insulation panels were made and installed in both Kutch and Ladakh prototypes. Temperature logging started in the Bhuj prototype in February and 4 months of data have yielded considerable findings. The temperature logging in the Ladakh prototype will begin in the month of August.

Tests were also conducted to ascertain the effectiveness of Boric acid as an insect repellent for sheep wool. Thermal conductivity tests were also carried out for the insulation panel. Along with this product experimentation was carried out in developing different methods of providing sheep wool insulation to a building.



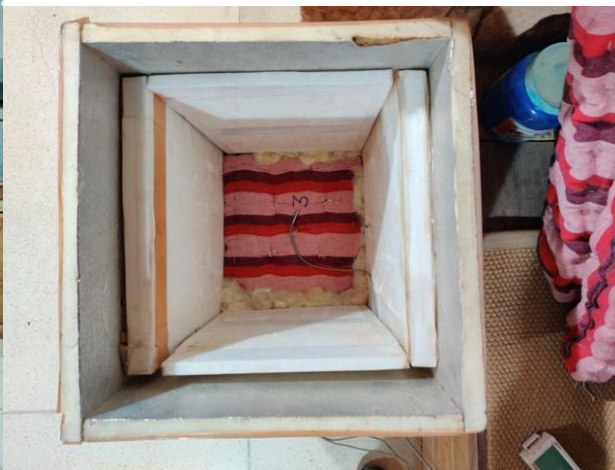
Installing sheep wool insulation panels, Bhuj



Installing sheep wool insulation panels, Bhuj



Treatment with Boric acid for pest resistance



Thermal properties testing

Slum Re Development

The project of slum redevelopment with 304 new houses is in slow pace due to various types of delays.

At present **243 houses are completed**. 15 houses which were rejected due to several social issues and rest of the major houses are at the level of finishing for Implementation of Infrastructure work, Tendering work needs to be done by the Bhuj Municipalities. The infrastructure component also has 5 parts,

- i) C.C Road, Water Supply & Drainage work
- ii) Other Infrastructure Facilities like, Paver block, Plantation, Kids playing equipment, Otlas Etc.
- iii) Solar Street Light
- iv) Groundwater Recharge
- v) Any Time Water (ATW)

First 2 part tendering process is completed and work is also in progress.

Remaining 3 parts tendering document has been submitted to Bhuj Municipalities from Hunnarshala Foundation. Tendering work still remains from Bhuj Municipalities end.





Co-create City (ACHR Support)

Co-creation is a process workshop that takes place in one of the network countries twice a year under the Community Architects Network; an initiative of ACHR. This year the Community Architect's Network focused on decentralizing co-creation due to COVID-19, allowing the partners in the network to work with communities and key actors under their respective context and setting where it is appropriate in this situation. All the network countries including Bhuj, India, and partners aimed to compile the understanding of the effect of covid-19 (Research) that affects the marginalized group and highlight the possible way they can mitigate the effect and mobilize themselves through these situations. And disseminate these findings through the network and open to the public as open-source through articles, training and workshops, webinars/seminars, and short films about the participatory activities they did in their context. In Bhuj, the Community Empowerment unit of Hunnarshala along with the support of KMVS and Sakhi Sangini worked with the Ramdevnagar community to make them self sufficient and resilient in these unprecedented times through:

- A social process; community activation and committee formation through rigorous meetings on-ground which motivated them.
- DEWATS training and making the system function to use the recycled water at the community level; help the community in terms of savings of money and their social security.

At the city level, a curated learning course of 15 days was organized in collaboration with different partner organizations under HIC, engaging youth from the slums and Kutch University which made them aware of the issues of housing, environment, water, food, gender, and governance. We have made a short film on all these activities at the community level and city-scale and 2 Articles are in the process.

Lime Workshop (Artisans in Architecture; AINA)

The booklet “Hunnar of Lime” discusses the traditional practices of using lime; an introduction to the traditional plasters like ‘Kodi Marble Plaster’ and ‘Araish Plaster’ practiced in various regions of Rajasthan. The booklet acknowledges the two master artisans; Lakharam Ji and Feizu Ji for their continuing support to the traditional Lime practices. We do hope that the booklet will give a boost to the traditional lime practices so that more youngsters are trained who are keen to use these techniques in their works. The Artisans in Architecture platform could organize workshops in the future where these master artisans give training to younger artisans to continue this heritage. The book has illustrations with drawings and photographs making it more graphical to the reader





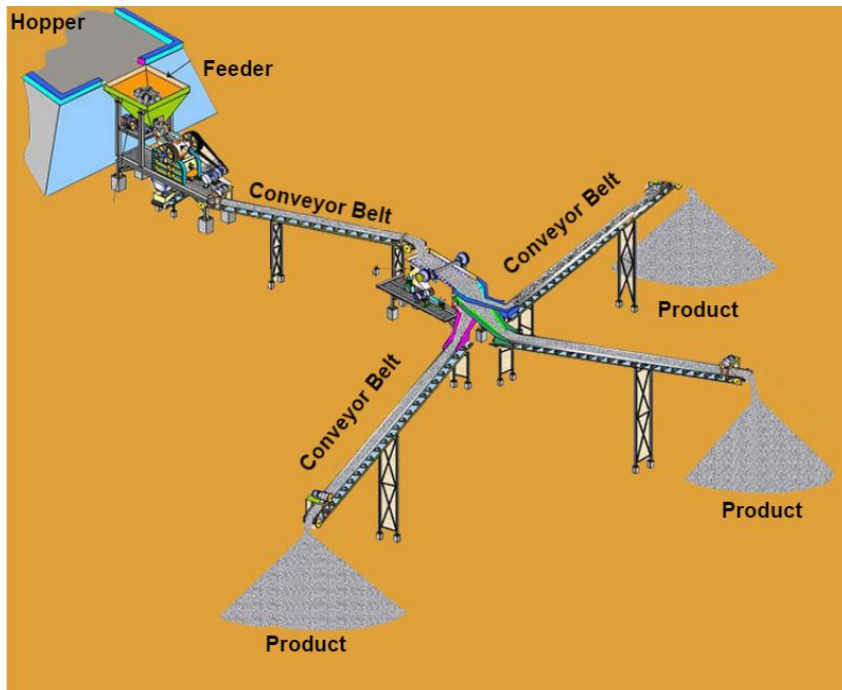
Demonstration Project of C&D Waste in Bhuj

Construction and demolition (C&D) waste has become central to the environmental discourse for multiple reasons. Heaps of concrete, bricks and metal waste from building construction and infrastructure choke our water bodies, green areas, and public spaces in cities and outside. Huge amounts of toxic dust particles from the debris pollute the air. A significant proportion of construction waste can be recycled and reused and brought back to construction to substitute a substantial part of naturally sourced material. Implementing a well-thought-out strategy for reduction, reuse, and recycling of C&D waste in new construction can help reduce the energy intensity and environmental footprint of the buildings and infrastructure.

In Bhuj ever since the earthquake there has been an incredibly large amount of debris that poses a severe threat to the city and the environment leading to the development of innovative methods of disposal of the waste. To arrive at an estimate of C&D waste in Bhuj, 15 major locations were identified across the city. The sites were visited and a visual survey was carried out. Total quantum of C&D waste in Bhuj has been estimated as nearly **9500 metric tons** at the selected 15 sites. However, it should be noted that this is not the complete quantum of C&D waste in Bhuj city as only specific sites were surveyed and mapped. The actual quantum of the C&D waste in Bhuj city might be multiple times of this figure.

Hunnarshala Foundation submitted a detailed proposal to the Bhuj Municipality to facilitate this process. In which **Land, Electricity, Water, Civil Work for Recycle Plant and various other facilities are provided** by the ULB. Currently, **Making of Crusher Machine, Vibrator Screening & Conveyor Belts were completed.** Civil work like foundation of the machinery, recycle plant infrastructure work etc. still to be done as the process for land is underway by Bhuj Municipality





ARTISAN EMPOWERMENT DIVISION:

The artisan empowerment unit of Hunnarshala Foundation along with the support of various artisan entrepreneur companies were involved in implementation of the following projects in the year 2020 – 2021.

“The Villa” of Time Square Properties Pvt. Ltd.

Times Square Properties Pvt. Ltd, a Bhuj based real estate firm through its architect named Mr. Hartmut approached Hunnarshala for constructing stabilized rammed earth walls and wooden roof understructure for their project named “The Villa” in Sedata village near Bhuj.

After the completion of SRE works, in the last FY the Artisan Empowerment Unit was appointed as a consultant for supervising roof work implemented by a team of carpenters contracted by the client. The roofing system supervision work continued in the current financial year and was completed for 25 houses.



Mrudugandh:

Mr. Laxmikant Kapsikar is developing his farm at Yavatmal, Maharashtra. His vision for the farm is to reinstate the traditional practices in the field of agriculture, Soil and Water Conservation, Eco tourism, Building / Traditional Crafts, Animal Husbandry and Education.

After constructing a shelter using space frame and thatch roof for the cow and ox present in the farm, the farm was further designed by “Studio Dot” to accommodate guest rooms in octagonal shapes. Flooring, roofing, doors and windows work for 5 guestrooms were provided to individual artisans specialized in wood works and flooring. The doors and windows were made in Bhuj and were installed on site. Roofing works, which includes – wooden understructure, insulation with perlite, water proofing and terracotta tiles fitting for the 1st Octagon was completed in the current year. Flooring and platforms in the washrooms and floor board assembling on site was also completed.

The roof wooden understructure work for the second Octagon structures started in the current year.

The design team of the artisan empowerment unit designed a Decentralized Waste Water Treatment System for “**Mrudugandh**” farm to treat 17000 liters of waste water generated by the facilities. The foundation work for the DEWATS construction was also completed.



Agri-Horticulture Center:

Architect Mihir Thakar of Mumbai along with representatives of Pidilite Industries Ltd. contacted Hunnarshala for constructing an Agri-Horticulture Centre at Manar, Bhavnagar for Pidilite Industries CSR wing called Grama Daxina Murti Lokshala. The walls of the center was designed using stabilized rammed earth. The total quantity of SRE work was around 7500 cubic feet. Artisans of Sau Haath implemented the SRE work in the last financial year. After the stabilized rammed earth work was completed, the architects and the client engaged carpenter Ashish Suthar to prepare and install the doors and windows of the Centre. The wood for the doors and windows were purchased from Alang under the guidance of Hunnarshala. The design team of Hunnarshala supported the architect team to provide design inputs on doors and windows. The doors and windows were prepared in the workshop of Carpenter Ashish Suthar. In the current year the doors and windows were installed on site and the center was also inaugurated.



Residence of Ms. Natasha Parekh & Mr. Philippe Shah

Ms. Natasha Parekh and Mr. Philippe Shah contacted the artisan empowerment unit of Hunnarshala through their architect Mr. Buland Shukla to restore their traditional house, situated in Goa, using fresh lime plaster coats, strengthening the building, adding new structures, renovating the old structure by incorporating arches and domes using tiling work.

They wanted new structures to be constructed near the old house that could be utilized as an out-house and a wash area near the swimming pool. These new facilities were constructed using Stabilized Rammed Earth of approx.. 1200 cubic feet. Masonry work for the living room also started in the current year. Other aspects of construction will be carried out in the next FY.



Residence of Mr. Anand Raghavan

Architect Vatsal Bhramani contacted the artisan empowerment unit of Hunnarshala for incorporating eco-sensitive construction techniques in the residence of Mr. Anand Raghavan at Vadodara.

The artisan team of Sau Hath constructed 1100 cubic feet of SRE walls for the residence. The process in the project was to construct a sample wall with a wooden insert to give the required semi-circle shape to the SRE wall. After casting the wall the wooden insert was removed. Also the client required colored strips on the top, middle and bottom of the SRE wall. Three soil proportions were used to cast the SRE walls.



Residence of Ms. Asha Shah

Architect Pranav Patel contacted the artisan empowerment unit of Hunnarshala for introducing eco-sensitive construction techniques in the residence of Ms. Asha Shah at Anand.

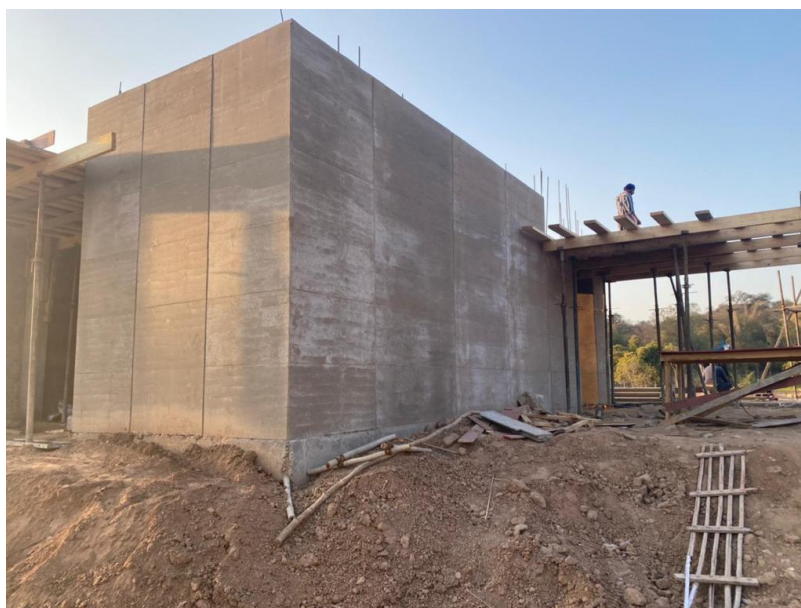
The residence was constructed using in-situ stabilized rammed earth technique. Approx.. 1900 cubic feet of SRE was constructed for the ground and first floor of the residence. Stone dust waste was used as the SRE raw material. 5000 Compressed Stabilized Earth Blocks were made by the artisan team. The CSEB blocks were used in the boundary and parapet walls. A dome was constructed using CSEB blocks by the artisan team of Lustre – Specialists in Building Finishes.



Farm House of Mr. Siddharth Jindal

Delhi based architects, Dada Partners contacted the artisan empowerment unit of Hunnarshala for introducing eco-sensitive construction techniques in the farm house of Mr. Siddharth Jindal at Ropar near Chandigarh.

The residence was constructed using in-situ stabilized rammed earth technique. Approx.. 5000 cubic feet of SRE was constructed for the farm residence by artisans of Sau Hath.



Residence of Mr. Arpit Patel

Ahmedabad based architects, Mr. Raghav Patel of “rplusarchitecs” contacted the artisan empowerment unit of Hunnarshala for introducing eco-sensitive construction techniques in the residence of Mr. Arpit Patel at Gandhinagar.

The residence was constructed using in-situ stabilized rammed earth technique. Approx.. 5000 cubic feet of SRE was constructed for the farm residence by artisans of Sau Hath.



Farm House of Mr. Sandeep Rasee.

Pune based architects, Mr. Soham Raje contacted the artisan empowerment unit of Hunnarshala for introducing eco-sensitive construction techniques in the farmhouse of Mr. Sandeep Rasee at Karjat.

The residence was constructed using in-situ stabilized rammed earth technique. Approx.. 1300 cubic feet of SRE was constructed for the farmhouse by artisans of Sau Hath.

By implementing the above-mentioned projects during the Covid-19 year, around 100 artisans participated.



Training Programs:

- a) Every year the Artisan Empowerment Unit conducts Training Programs for college students of Architecture / Engineering and professionals. These training programs are focused to introduce students and professionals towards traditional construction practices using sustainable raw materials like earth and wood. The training programs provide an introduction to soil sourcing, physical analysis of soil, laboratory tests required to be conducted while using soil as a construction material. The students participate in hands-on-sessions along with artisans on four earthen construction techniques. Similarly, in carpentry workshops the students and professionals understand wood, saw mill processes, design joinery products and participate in hands-on-sessions along with students of Karigarshala to prepare the designed products. Due to Covid-19, the unit was not able to cater to college students as most of the colleges are functioning online.
- b) From the year 20-21, the artisan empowerment unit has started conducting Introductory training programs on eco-sensitive construction techniques every month. A quarterly calendar is being published and training programs for professionals and students is being organized each month. Courses on Earthen Construction techniques, Arch Vaults and Domes, Lime based construction, Flooring and Finishes and Carpentry are being conducted.
Around 80 participants have participated in these training programs in spite of Covid-19.
- c) This year **“Swayat” - Artisans Soft-Skill Training program** of 3 days duration was organized. Two training programs were conducted, First in the month of October 2020 and the second in the month of February 2020. This training program was conducted with an objective to create an awareness among the artisans to understand the importance of Organizing work, Presentation Skills and Financial dealings in their profession.
In-house / Guest speakers having subject expertise conducted the theoretical sessions, which was followed by exercises for better understanding and practicing on relevant situations. It was a great learning experience for the artisans, since understanding of these soft skills help them to move a step ahead towards entrepreneurship.
The entire expenses for conducting these two sessions of training program was funded by The Indian Design Fund (TIDF) and facilitated by United Way Mumbai.
- d) A training program for tribal artisans of Peth village in Nasik district was organized with the support of Neev Design architects and the District Magistrate of Nasik. The main objective of this training program was to impart training to the artisans to make Compressed Stabilized Earth Blocks (CSEB). Explain / demonstrate and involve them in hands-on sessions to understand the entire process of CSEB making, using manual block press machines and explain the process of Masonry using CSEB. The training program was conducted in two groups in the span of 8 days. Each group of 15 artisans were involved in learning CSEB production for 3 days. After both group learned CSEB making, they jointly participated in learning masonry process with CSEB. This training program was a step towards empowering tribal population to learn construction techniques and built their own habitats.





Financial Report 2020-21

Hunnarshaala Foundation for Building Technology & Innovations						
BALANCE SHEET AS AT						
31st March 2021						
	PARTICULARS	Note No.	As at 31-03-2021		As at 31-03-2020	
			Rs.	Rs.	Rs.	Rs.
I.	<u>EQUITY AND LIABILITIES</u>					
1.	Shareholders' Funds					
	(a) Share Capital	2	1,01,000		1,01,000	
	(b) Reserves and Surplus	3	14,05,99,826		14,59,74,867	
				14,07,00,826		14,60,75,867
2.	Current Liabilities					
	(a) Trade Payables	4	31,171		2,71,352	
	(b) Other Current Liabilities	5	32,92,255		28,18,745	
				33,23,426		30,90,097
	TOTAL			14,40,24,252		14,91,65,964
II	<u>ASSETS</u>					
1.	Non-current Assets					
	(a) Fixed Assets					
	(i) Tangible Assets	6	1,96,03,900		2,12,97,133	
	(b) Non-current Investments	7	7,00,00,000		7,00,00,000	
				8,96,03,900		9,12,97,133
2.	Current Assets					
	(a) Inventories	8	1,66,723		1,70,473	
	(b) Trade Receivables	9	30,33,891		29,91,588	
	(c) Cash and Cash equivalents	10	4,30,41,474		4,35,62,779	
	(d) Short - term Loans and Advances	11	44,82,890		85,89,660	
	(e) Other Current Assets	12	36,95,374		25,54,331	
				5,44,20,352		5,78,68,831
	TOTAL			14,40,24,252		14,91,65,964
	Significant Accounting Policies and Notes to Accounts	1				

For Hunnarshaala Foundation for Building Technology & Innovations

For A S Shaikh & Co.
Chartered Accountant
Firm Reg no. 139775W

For H Rustom & Co.
Chartered Accountant
Firm Reg No. 108908W

Place : Bhuj
Date: 06/09/2021

(Aslam Shaikh, Proprietor)
Membership No: 162345
UDIN :21162345AAAADP 3464
Place : Ahmedabad
Dae: 06/09/2021

(HRD Dalal, Proprietor)
Membership No: 31368
UDIN:21031368AAAAA01759
Place: Ahmedabad
Date: 06/09/2021

Financial Report 2020-21

Hunnarshaala Foundation for Building Technology & Innovations						
INCOME & EXPENDITURE STATEMENT FOR THE YEAR ENDED 31st March, 2021						
	PARTICULARS	Note No.	For the year ended 31st March, 2021		For the year ended 31st March, 2020	
			Rs.	Rs.	Rs.	Rs.
I	Revenue from operations	13	1,16,20,445		2,75,28,701	
II	Other Income	14	89,78,206	2,05,98,651	83,77,972	3,59,06,673
III	Total Revenue (I + II)					
IV	Expenses					
	Cost of Materials Consumed	15	1,10,762		9,34,001	
	Administrative Employee Benefit Expenses	16	21,67,060		21,12,620	
	Depreciation Expenses	6	18,04,667		21,07,441	
			1,99,53,492			
	Expenditure on the Objects of the Organisation	17			2,49,18,257	
	Other Expenses	18	19,37,711		17,52,992	
	Total Expenses			2,59,73,691		3,18,25,311
V	Surplus/(Deficit) before exceptional and extraordinary items and tax (III-IV)			(53,75,041)		40,81,362
VI	Exceptional Items			-		-
VII.	Surplus/(Deficit) before extraordinary items and tax (V-VI)			(53,75,041)		40,81,362
IX	Surplus/(Deficit) before tax (VII+VIII)			(53,75,041)		40,81,362
X	Tax expense:			-		-
XI	Surplus/(Deficit) for the period from continuing operations (IX - X)			(53,75,041)		40,81,362
XII	Surplus/(Deficit) for the period from discontinuing operations			-		-
XIII	Tax expense of discontinuing operations			-		-
XIV	Surplus/(Deficit) from discontinuing operations (after tax) (XII-XIII)			-		-
XV	Prior Period Expenses	1				-
XVI	Surplus/(Deficit) for the period (XI + XV)			(53,75,041)		40,81,362
XVII	Earnings per equity share:					
	(1) Basic			(532.18)		404.10
	(2) Diluted			(532.18)		404.10
	Significant Accounting Policies and Notes to Accounts	1				

For Hunnarshaala Foundation for Building For A S Shaikh & Co.
For H Rustom & Co. Technology

& Innovations
Chartered Accountant
Chartered Accountant

Firm Reg no. 139775W

Firm Reg No. 108908W

Place : Bhuj
Date: 06/09/2021

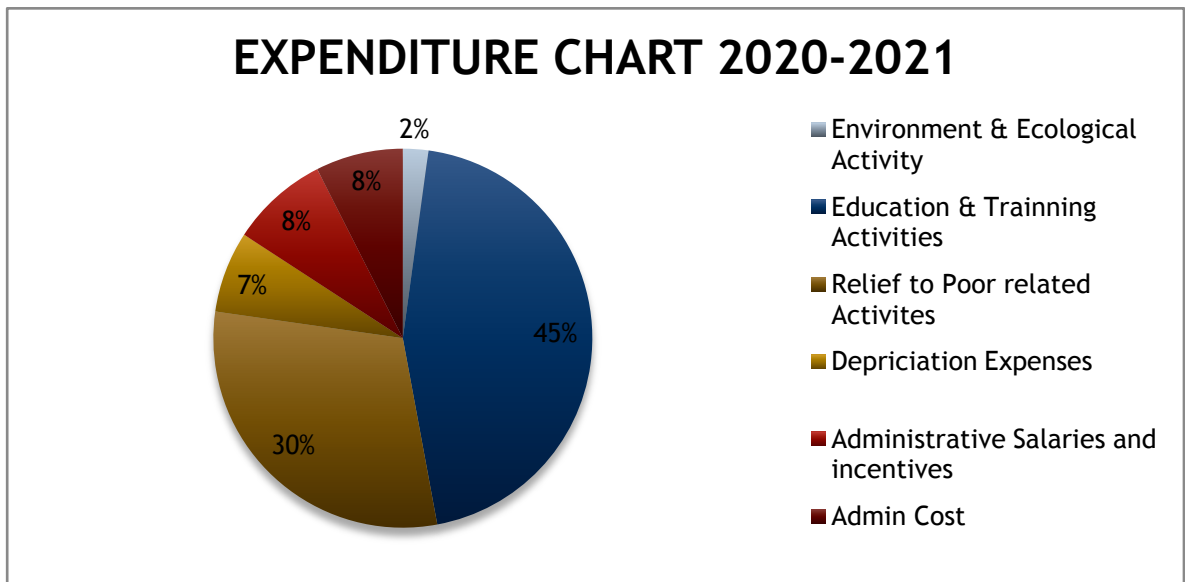
(Aslam Shaikh, Proprietor)
Membership No: 162345
UDIN :21162345AAAADP 3464
Place : Ahmedabad
Dae: 06/09/2021

(HRD Dalal, Proprietor)
Membership No: 31368
UDIN:21031368AAAAA01759
Place: Ahmedabad
Date: 06/09/2021

Financial Report 2020-21

EXPENDITURE CHART 2020-2021

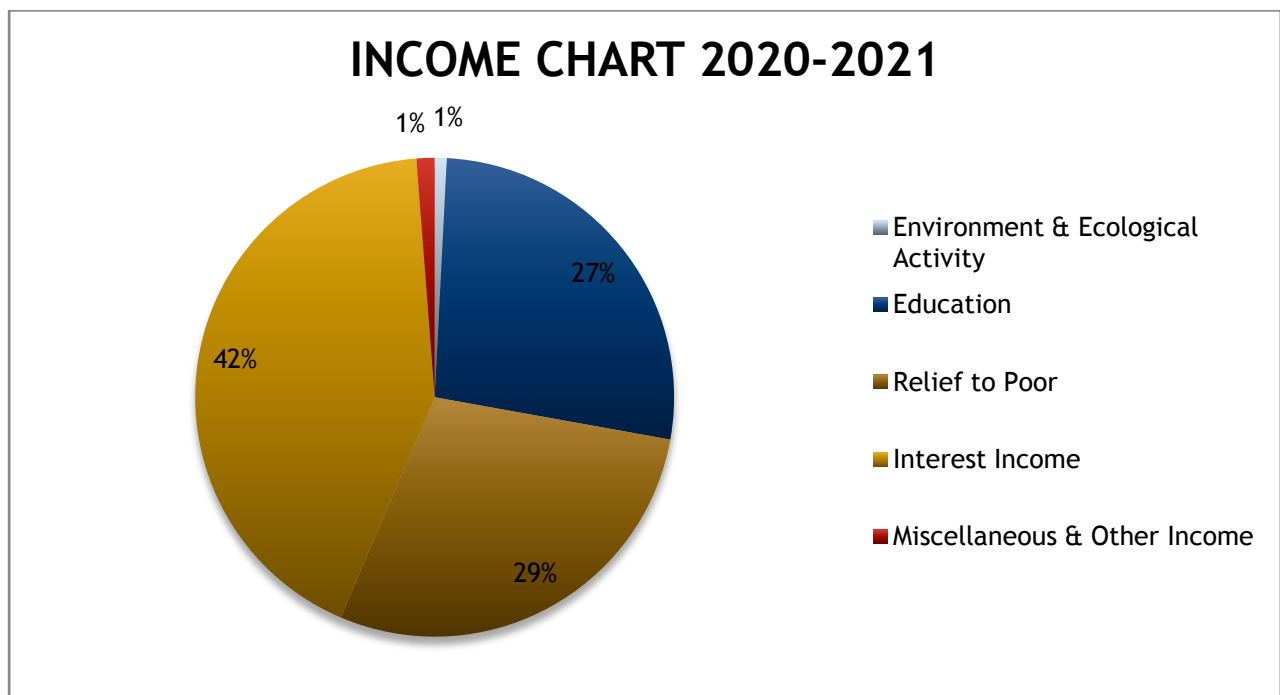
Particulars	Amount
Environment & Ecological Activity	5,62,979
Education & Training Activities	1,16,67,605
Relief to Poor related Activites	78,33,669
Depriciation Expenses	18,04,667
Administrative Salaries and incentives	21,67,060
Admin Cost	19,37,711
Total	2,59,73,691



Financial Report 2020-21

INCOME CHART 2020-2021

Particulars	Amount
Environment & Ecological Activity	1,67,218
Education	55,66,068
Relief to Poor	58,87,159
Interest Income	87,26,536
Miscellaneous & Other Income	2,51,670
Total	2,05,98,651



Hunnarshala Family:

BOARD OF DIRECTORS

Neelkanth Chhaya, Chairman
Sandeep Virmani, Non Executive Vice Chairman
Mahavir Acharya ,Managing Director
Tejas Kotak , Executive Director
Kiran Vaghela, Director
Tushar Dayal, Director

MANAGEMENT COMMITTEE:

Sandeep Virmani, Non Executive Vice Chairman
Mahavir Acharya ,Managing Director
Tejas Kotak , Executive Director
Prajesh Jethwa, Business Manager
Nilam Sompura, Administration Manager
Chetna Varu, fianance controller
Atul Vyas, Karigarshala Co odinator
Mukesh Tank, Unit Incharge

Staff Members:

Community Empowerment unit:

Rupesh Hurmade, Programme co ordinator
Aditya Kumar, Programme co ordinator
Karamshi Rangani, Project in charge
Dinesh Charan ,Project In charge
Gaurav , Project Architect
Jignesh Bhatt,Project Incharge
Ksheeraja Padmanaban, Project Architect
Hiren Gohil,Project-Assistant
Rajesh Gor, Project Admin Assistant
Arvind Anthu,Project Assistant
Brinda Khiera,Accountant
Darshan Baradiya,Project Assistant
Uday Jain,Programme assistant ,Consultant

Artisans Empowerment Unit :

Jignesh Gor, Project in charge
Hemant Dudhiya, Project in charge
Milap Gor,Project Assistant
Bharat Chauhan, Project Assistant
Poonam Chavda,Project Assistant
Pradip Rangani , Project-Assistant
Raj Chauhan ,Accountant
Jaydeep Parmar,Project Assistant



Karigarshala:

Atul Vyas
Pagusingh Bamaniya
Yogesh Lalaji thakar

Administration:

Urvashi Anjaria, Admin Assistant
Sitaben Buchiya, Care taker
Jamnaben Rathod, Care taker
Malabhai Rathod, Watchman
Meghji Buchiya, watchmen

Interns:

Kaushik Ramaswamy
Akash Chainani
Sai Duberwar
Unnati Jilhare
Gulal Bhavsar
Nizya Mol